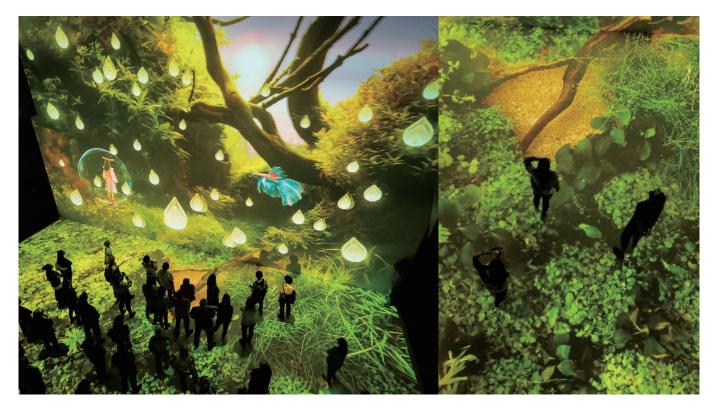


From the World of Dinosaurs to Majestic Natural Landscapes – Immersive Video Exhibitions That Transport Visitors to Virtual Spaces **Spatial Video with Immersive Experience**



By combining high-definition, multi-screen displays, we deliver truly immersive experiences for visitors

We design systems and content tailored to spaces, offering a range of thematic and immersive experiences, including alternate worlds created entirely by computer graphics, as well as images and videos of paintings and other artwork shot in ultra-high definition, aerial experiences captured by drone, and seasonal transitions condensed into a short timeframe.



Exhibit at InterBEE 2023

Our Previous Works

Fukui Prefectural Dinosaur Museum Three-Sided Dino-Theater



© Fukui Prefectural Dinosaur Museum

Three-Sided Immersive Space of 9m (height) x 16m x 4K

Fukui Edition

Travel back in time from present-day Fukui Station to the age of the dinosaurs. This entirely CG-generated content allows you to observe and take a deep dive into life-size Fukui dinosaurs.

Laramidia Continent Edition

Experience a seamless perspective shift from the sky to the land and from land to the sea in this dynamic, full-CG content. Highlights include pterosaurs soaring in the sky, a battle between tyrannosaurus and triceratops, and a mosasaurus moving underwater.

Nikko Natural Science Museum, Tochigi Prefecture — Nature Exhibition Room: Nature of Oku-Nikko



©Nikko Natural Science Museum, Tochigi Prefecture

Observe the natural beauty of Oku-Nikko through two immersive installations with minimal text and explanatory content, promoting an intuitive experience

Journey of Water in Oku-Nikko

Water gushing from Senjogahara Plateau transforms into the Yugawa River, traversing mountain streams and cascading over waterfalls before reaching Lake Chuzenji, down to the Kegon Falls. This immersive content offers a floating sensation while surrounding visitors with live-action projections of the Oku-Nikko water's journey.

Life in the Wetlands

On an 8K-resolution-wide screen, embark on a journey through the seasonal rhythms of life in the Oku-Nikko wetlands. Witness the activities of rare plants and elusive birds that are rarely observed with the naked eye.

Seikei Gakuen Original 3D Projection Mapping "HARUJI-SENSEI'S CLASSROOM OF DREAMS "



© School Juridical Person Seikei Gakuen, photo by Shiozawa Kazuhiro

A Musical Projection Mapping that Shares the Founder's Vision, Re-Screened After a Decade The projection mapping performance HARUJI-SENSEI'S CLASSROOM OF DREAMS is an original story that brings Haruji Nakamura, the founder of Seikei Gakuen, back to life to teach us the things that truly matter. This new story, complemented by songs, transforms Nakamura's teachings into a captivating musical and visual experience. It was staged in the iconic main auditorium of Seikei Gakuen, a building with a proud, 100-year history.

First produced and screened in 2015, the show returned in 2024 to commemorate the 100th anniversary of Nakamura's passing. Enhanced with five 4K projectors, the re-screening delivered an immersive storytelling experience that embodies universal qualities and remains as impactful as it was nearly a decade ago.

▼ Seikei Gakuen Original 3D Projection Mapping Special Website Special Website https://www.seikei.ac.jp/gakuen/ss/100th-1/

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